



58 st  
front cave  
front cave dr.

# SEVERE HEAD INJURY #8



CASUALTIES  
RAMP

WHO'S  
FATE?

BANK JAM  
COLUMBIA

SWAMP  
CHICK

AGNOSTIC  
FRONT

CARTOONS





# Skaters In Competition

By BONNIE THRASHER

Dispatch Staff Writer

Some of the best skaters, from Huntsville, Florence, and Birmingham, Ala., as well as Ocean Springs, Gautier and Columbus, thrilled over 200 spectators as they met and conquered or at least attempted to conquer the pitfalls of the skateboard course at Phillips' tennis court - a local meeting and practice site for skaters.

The 25 skaters from Alabama and Mississippi competed in three categories Saturday in the the first skateboard contest to be held in Columbus.

Winners in the three categories were:

1A (beginning): Todd Elmore of Columbus, first; Laars Larson of Ocean Springs, second; and Jeff Orr of Co-



DOUG "SLAPPI"

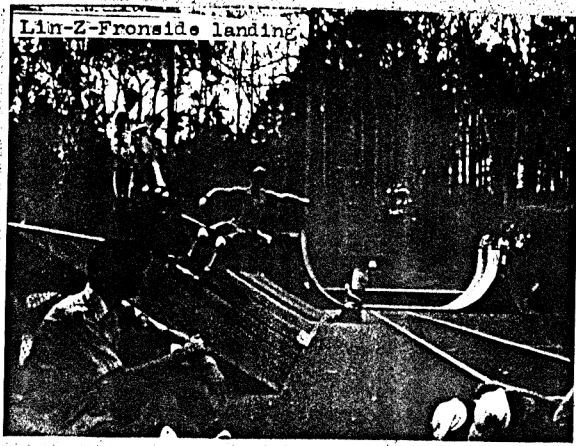
lumbus, third.

2A (intermediate): Brian "Skanky" Watson of Ocean Springs, first; Greg Elder of Ocean Springs, second; and Doug Phillips of Columbus, third.

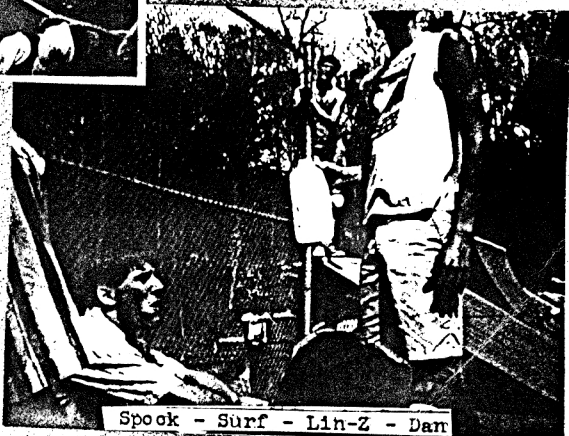
3A (overall): Steve Hobbie of Florence, Ala., first; Dana Buck of Gautier, second; and Jake Meggers of Columbus, third.

Following the contest, a skaterock party was held with the band "The Ditch" of Florence, Ala., providing skateboard music for the 150 or so attendees, several of whom were participating in Slam dancing, popular among skateboard aficionados.

Lin-Z-Fronside landing.



## Thrill Spectators



Spook - Surf - Lin-Z - Dan

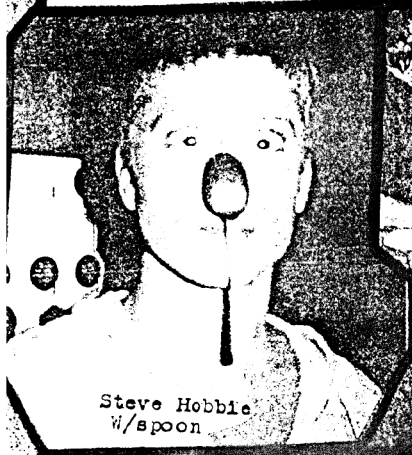
# COLUMBUS

But what HE didn't miss was the show that night with "THE DITCH", 3 KEYS of SUDS, Lots of Underage drinking, High Skoolers, REDNECKS, Thrashing, and MOM with her line-drives.

THANK go out to Mr. and Mrs. Phillips for putting up with us and permission to hold such events, the NY/US crew (all of 'em), THE DITCH, Mr. Eddings (hahaha), S. Hobbie and cohorts, MOM, and everyone else who helped us out. NO THANK to those rednecks or anyone who bailed on this contest.

...later... later... later...

MORE COLUMBUS STUFF



Steve Hobbie  
w/spoon



THE DITCH

Scott-Jeff-Patrick



Jeff and Scott



Mark Eddings  
(middle)



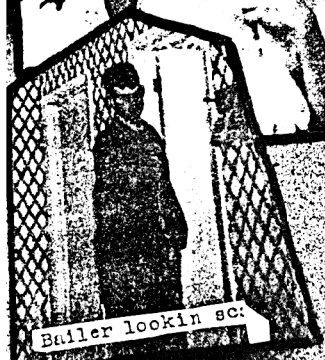
Thrashin



thins ' cutting service  
or preparing for the contest  
1985 style



the band takes IO



Baller lookin so:



Ghandi strut???

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- |                           |                     |                     |
|---------------------------|---------------------|---------------------|
| 1. Skate Tough or Go Home | Specify             | Craig Johnson Model |
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| 3. Skate Tough or Die     | Short Sl. \$8.50    | Big Boys Model      |
| 4. Gibson Logo            | Long Sl. \$10.00    | J. Gibson Model     |
| 5. Skate Sacrifice        | Sweatshirts \$15.00 | \$42.00             |
| 6. Shut Up & Skate        |                     |                     |
| 7. Big Boys Skate Or Die  |                     |                     |
| 8. Big Boys Logo          |                     |                     |
| 9. Shrunkn Head           |                     |                     |
| 10. Craig Johnson         |                     |                     |

send \$1 for complete  
catalog & stickers



**WORLD OF SKATEBOARDS**

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LOOK FOR NEW 3-COLOR T-SHIRTS NOW!!

"THE SHOW THAT KILL THAT AFTER THE STREET"

"GULVINDUS (PHIL)"

"STUPID PEOPLE ARE DANGEROUS"

"THE DITCH" WAS THE BAND AND THEY JAMMED INSIDE A BIG GARAGE. THEY WERE LOUD EVEN WITHOUT A LOT OF EQUIPMENT. THE MUSIC WAS SLOW AND GRINDING AT TIMES AND KILLER FAST AT OTHERS. THEY HAVE A COOL BASSY SOUND AND SHOULD BE CHECKED OUT. THEY'RE GREAT. THERE WAS NON-STOP THRASHING BY OUR GROUP AS EVERYONE SLAMMED OR CAME IN FOR ONLY A SECOND OR TWO. NON STOP PILEDRIED INTO THE CROWD, TAKING OUT A FEW GIRLS AND GATHERING SOME BRITERS IN THE PROCESS. EVERYONE WAS DRINKING SO THE 3 KEYS WENT FAST. THE WORST PART OF THE NIGHT WAS WHEN "3 REDNECKS" INVADDED THE LAST PIT AND TRIED TO START SONK SHIT. A FIGHT ALMOST BROKE OUT BUT WAS QUICKLY TAKEN CARE OF. REDNECKS SUCK! SOON THE SHOW WAS OVER AND WE SAID OUR THANK-YO'S AND GOODBYES AND MADE OUR WAY BACK TO THE HOTEL TO PARTY WITH THE BAND AND WATCH OTHERS SLEEP. OR TRY TOO. OR IN THE WORDS OF TWO INFAMOUS GUYS: "TOO MUCH FUN".....later, SAUER

"I THINK IT'S MOVING"

"THEY ARE COOL TO COOL PEOPLE AND ASSHOLES TO ASSHOLES"

"WHERE'S MY ISSUE"

## ZINESZINESZINESZINESZINESZINESZINESZINESZINES

THE LIST OF CURRENT ZINES HAS BEEN GETTING GOOD SO YOU BETTER GET 'EM WHILE YOU CAN!  
(Remember to send 'em stamps too)

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Note---- means not exactly SKATE related material



# MEET STUFF!

ALLOW ME TO ARTICULATE EINSTEIN'S THEORY OF RELATIVITY IN A MORE CONTEMPORARY TIME/SPACE CONTINUUM.



SEVERE HEAD INJURY

JEFF PHILLIPS



CLOWN RAMP

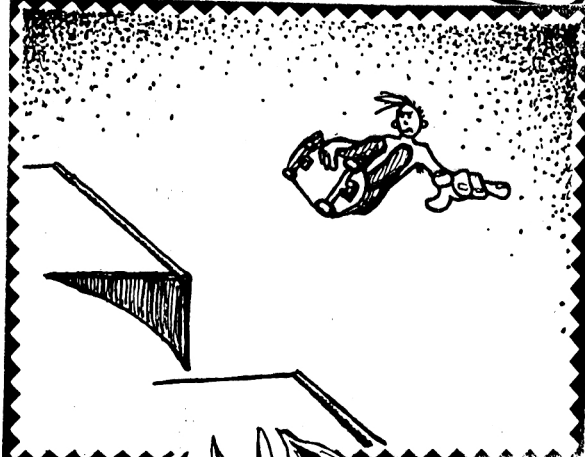


FILTH-MANGLER BITCH.

THANKS  
R. LARSON  
C. K. POTD  
SMUCK  
D. HOLTZ

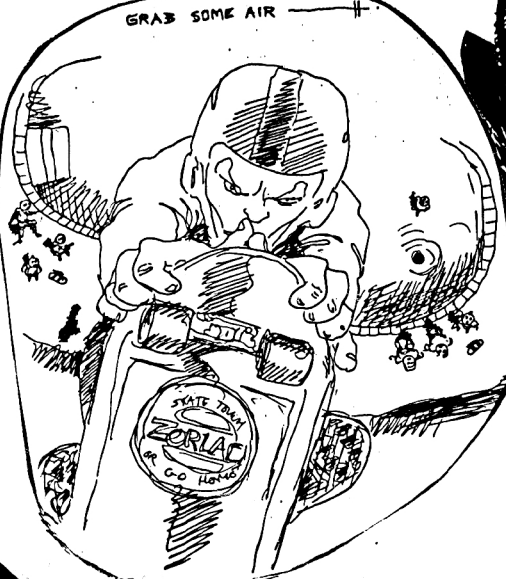


A FEW WORDS FROM THE MAIN UPSTAIRS  
SMUCK



SEND YOURS TODAY!

GRAB SOME AIR



STATE TRUCK  
ZORIAN  
A.G.O. HONOR



SEND YOURS TODAY!



S.H.I..

HUNT TOUGH OR GO HOME!

For some reason I got this stupid thing called "SEVERE HEAD INJURY" in the mail. It was suppose to go to someone named Johnny, but I got it instead. Yea, I've heard of this Johnny dude. He's some long-haired freak with 4 earrings who listens to real shitty music. What I want to know is, what is all this skating and hardcore shit? Huh? Why don't ya'll grow up. Punk rock? I hate Duran Duran, Billy Idol, Madonna, and all those other punkers. Yeeeh! All you punks do is dance with guys and hit each other. You bunch of fuckin' commies. Go back to Russia! Skateboards my ass! If I ever see any of you faggots, me and my buddies are gonna beat the shit out of you. Listen to real music like Styx, Journey, and RED Speedwagon. Don't be a faggit and skate. Be a MAN and shoot animals!

--R. Ed Neck

## SKATE TO LIVE

ON THE VERT - COPING SLIDE  
HOMELESS AIR - DOUBLE GRIND  
THE WORLDS GONNA BLOW UP  
I DONT CARE - I GOT MY BOARD  
I'M PULLING AIR  
IN THE POOLS THATS WHERE I  
THREAT  
I HAVE MY FUN WITHOUT NO CASH  
I DONT NEED CASH - I DONT NEED  
SPEED - I SET MY NATURAL HIGH WHEN  
I LIVE TO SKATE & SKATE TO LIVE  
(I REPEAT 2 TIMES)  
SKATE TO LIVE  
& SKATE TO DIE  
BROKEN ANKLES - BLOODY KNEES  
I'D DIE ON MY SKATE - NO O.P. FOR ME

SHT - WE'VE ABANDONED  
99'S TRUCKS AND  
SEND 39 CRACKER JACKS  
Prizes, BAG OF  
DEER MOSS AND  
OR else!  
THE gang

## Punk demonstration leads to arrests

MINNEAPOLIS (AP) — A student demonstration by 300 junior high students protesting a ban on spiked hair, studded bracelets, tattoos, gaudy makeup and flower caps turned into "anarchy" when police moved in and arrested four students. Susan B. Anthony Junior High School officials agreed late Thursday to meet Monday with student representatives to discuss the ban on "punk" dress that led to the protest that spilled into the street earlier in the day. Students began with a sit-down demonstration inside the school. Then they moved outside, where many sat in the street, some chanting, "We don't need no dress code."

A 43-year-old woman Saturday after losing her balance and falling backwards onto a passing van. Police reported. Josephine Jones, 633 Cline St., was in condition at Memorial Medical Center severe head injuries. SPD Detective Bill Battersworth said Jones, who is the sister of Savannah David Jones, was crossing near 33rd Street just as she had passed.

God jointly by East O and Soviet scientists. Doctors are testing the feasibility of using brain transplants to save the lives of patients who have severe head injuries or brain diseases. Dr. Wiese admitted the brain transplant surgery is still in the experimental stage.

Hi d A d  
Love  
mcm

THIS ZINE WELCOMES CONTRIBUTIONS OF STORIES, PHOTOS, LIES, IDLE GOSSIP, INTERVIEWS, STAMPS, JUNK MAIL, OTHER ZINES AND LAST BUT NOT LEAST, \$3333

## CARTOONS AND DRAWINGS TOO

THE COMMENTS IN THIS ZINE ARE THOSE OF THE OFFICERS, WRITERS, AND CONTRIBUTORS. ALL COMMENTS (BAD OR GOOD) SHOULD BE ADDRESSED TO:

SEVERE HEAD INJURY (S.H.I.)  
1606 PM DRIVE  
GAUTIER, MS 39555



## MAXWELL'S LIST FOR THE MOMENT:

1. JOY DIVISION - UNKNOWN Pleasures
2. Holly and the ITALIANS - Holly Beth Vincent
3. DESOBNENTS - Miko goes to College
4. REPLACEMENTS - The Replacements STINK!
5. LOU REED - Berlin

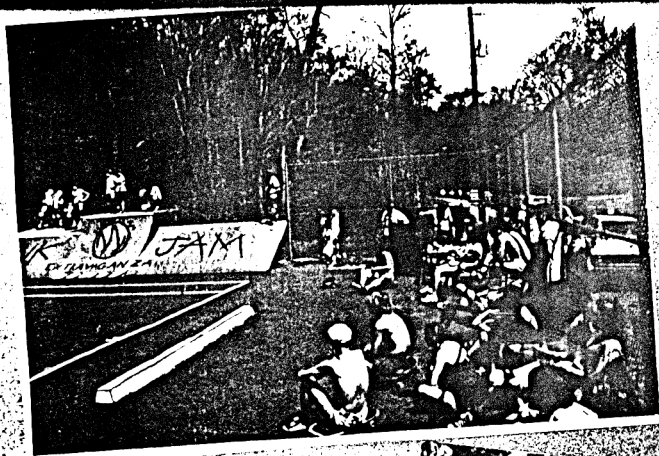
BBBbbboopp er, ah HeY kids, I omie hen an finale som frens HAV SENT MEHE fav tunes 4000, uh keeep en kummin an I ll print em tanked 9/4/84

## the Myths of Skateboard Core:

1. MYTH: SUZUKI
2. ADRENALIN O.D.
3. STALAO 12
4. NEGATIVE APPROACH
5. DEPARTMENT OF YOUTH SERVICES
6. FAITH
7. SECOND WIND
8. 75% UNCERTAIN
9. U.S.
10. EFFIGIES

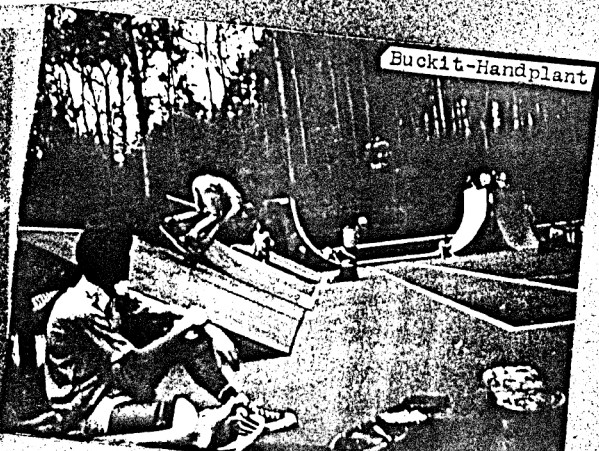


# BANK RAMP EXTRAVAGANZA



MS

SKATE



A Bank Jam in MS? Hell, YEAH! And what a trip it was for those coastal boys (hey, that's us). The treat was a bank contest put on by those NY skaters, Slayto Phillips and Jake Meggers and the boys of UNITED SKATES, and was \$\$\$ held in Columbus on March 20.

All week long we had been watching the weatherman giving his B.S. about high pressure systems and cool fronts, which boiled down to 50/50 in my book. As we prepared our group for the 43 hr. venture, the only good quote to take off on was, "It never rains on OUR contests". Jean B.S. and others scanned out of school early and by one that Friday we were off with our two carloads of bodies consisting of Baller driving Spock, Surf, Greg E. and Lars, while Lin-2 and Skankie rode with Buckit. Our first stop found them in H-ville to pick up necessities, like MOM and Blankets, and to find out who from this exciting town might also make the Jam. Since no commitments were given, we piled back in to the autos, when up pulls Mike Randy and Scott, of Slidell fame, ready for the journey onward. 3 hrs later finds us in Darkness and at Slayto's house/skatecourt. I should say "park" because it's a tennis court that these guys have on thier (well, thier Parents') property, and they have built long banks, pop ramps, and various other skateable surfaces along with street curbs and rollout decks. This had to be the COOLEST place we've seen. In a long time, so sessioning was in order. The NY boys were still building and painting when we got there, and the drive made a few of us hungry, not to mention thirsty, so it was off for some food/beer.

NOW







LINZ ON THE  
NEW SWAMP  
RAMP



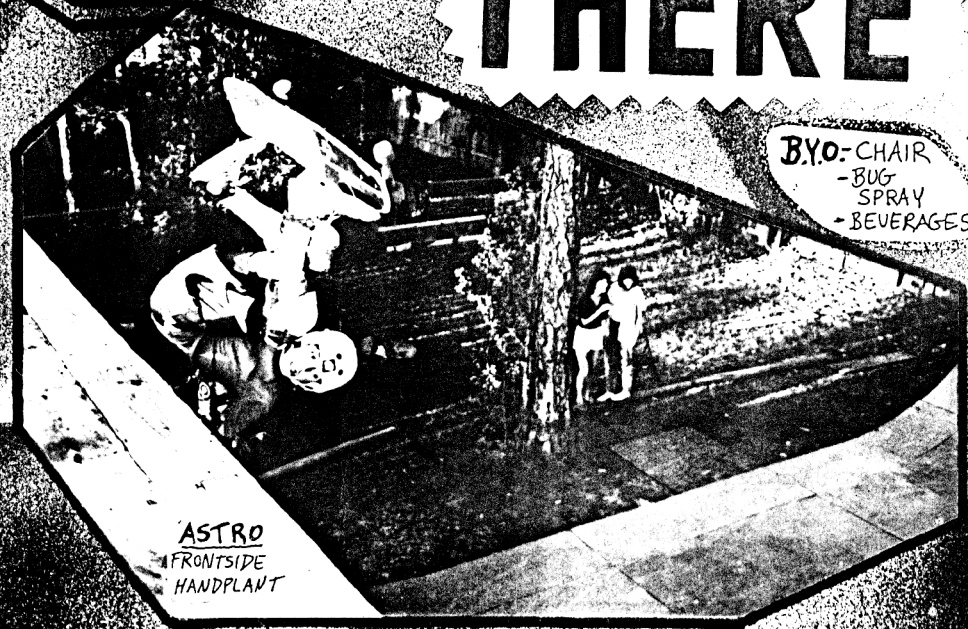
T.A. TUCKED

BE

THERE



???



BYO: CHAIR  
- BUG  
- SPRAY  
- BEVERAGES

ASTRO  
FRONTSIDE  
HANDPLANT



As the process of Registration, tunes, P.A.s, etc. were being taken care of by the UNITED STATES crew, the area was packing out with lots of spectators and a few more skaters than the nite before. Riding the banks began to get very hot and hectic, the skaters flew in every possible direction, trying to draw lines and also dodging other oncoming riders with some RAD near-collisions! Eventually order was called and 3 divisions were announced with the "Beginners" going for the first 25 minute Jam. Out in the crowd I was the band to play that nite, "THIS DITOH" from Florence, AL. This band consists of Patrick Wachtler (bass, vocals), and NAL. Scott-also writes stuff for THRASHER!, Scott on Guitar, and Jeff on Drums. Both Scott and Jeff have been skating for years too, I should mention, as Pat also has a couple of tricks of his own and Jeff is a real good judge, so I slipped him a Budski for his effort. (He, Bribery!) Soon lots of screaming was coming from the audience as these young skaters were going for all they knew. The added extensions on the banks seem to draw the most action along with a lot of trick edge play with the coping. The Columbus locals were showing daring tricks with good lines, while O.S.R. Lars just showed good lines. About this time brought out Mr. SUN, who was beating down hard on these guys and making them sweat for more. One of the things I thought he did was a "runner" and a "runner" was called. This started a frenzy of skaters, eager for the next jams, to take to the banks as the "Intermediates" warmed up. This group included

Greg Elder, who was being freshly recruited to the infamous TEAM B.S., some Columbus locals, Slappy, Spock, Surf, Skanke, and the Ferguson Slappy did some high kicks of the extensions along with his Back Back Rock-n-Roll maneuvers, which was cool to see, but he would kill it, while Skanke used all the ramps available and even blew the crowd away with his thru the tube ride under the ramp. Our man Surf was pulling solid handplants off the extensions along with cool sweeps and slides, while Spock, who was one of today's minor heat casualties, was launching himself around trying to forget the heat and still squeeze in a good showing. Greg was keeping his low-keyed, yet very smooth, approach to these banks.

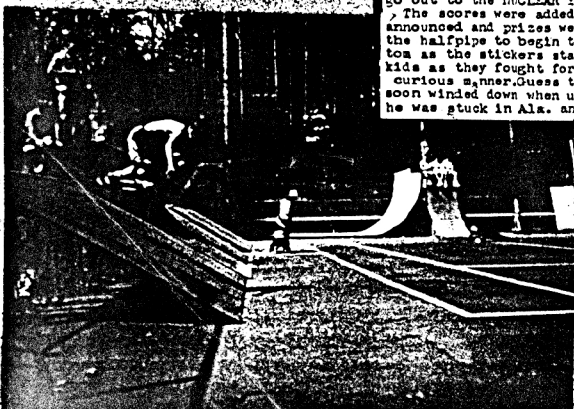


**SKANKE**

FOTO:LIN-2

# U.S.

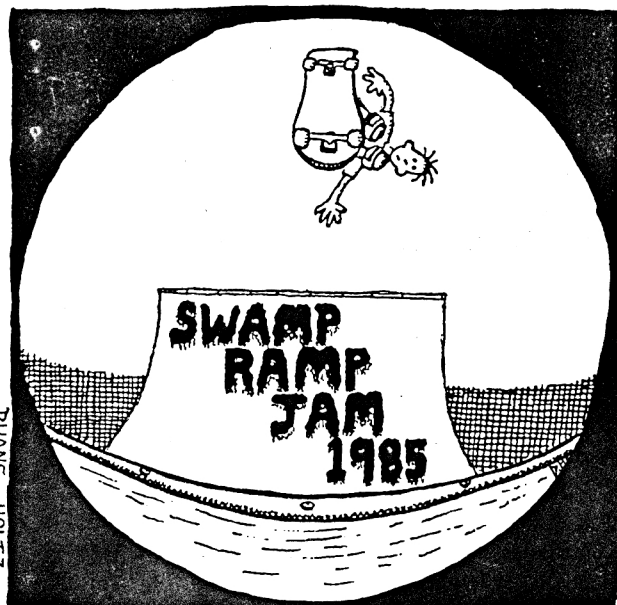
Time was called after their 25 minutes were up and the guys took a much needed break. The crowd was stoked and showed their appreciation with lots of loud noises, as the last group was warming up for the last session of the day. This group had 5 skaters in it, who were Dan VanDeMark and Lin-Z of C.S., Steve Hobbie from N. Alabama, Buckit from S. (utter) town, and our cohost for this contest, Jake. Time was agreed between the riders at 25 minutes, as the 75 second time limit was not to be used. Underway Lin-Z was the casualty of a crowd overreaching, went thru his various tricks along with added crowd pleasers like "Pole sweep slaps" and "Gate walkin Sweepers", but could not seem to pick up the energy he displayed in earlier sessions. Buckit went for old antics of speed slides and quick carves along with a few massive mall hangups and eating it in "The quick shredder Jake was showing his stuff, but he was out of sync by pulling riding a move that was showing in some quick freestyle on one of his last runs. Dan V. who had just gotten there that morning, showed many cool tank tricks, like some over-extended sweepers which he pulled off, and various ollies off the extension, along with a few varial handplants too. But our winning man was Steve N., who showed literally "NO FEEL" as he came in on many high speed runs, and showed some dismounts, a few variations of the RRD board, and the parking cranks and using all the other ramps for cool tricks. He also got sunburnt (I know, I saw it). Eventually the last rides were dishd out and time was called by our judges. The crowd was cheering, slot by now, with some of the local girls doing this high pitch "Memorex type" screaming. I guess they were stoked. Well up we were, and a couple guys put the BUGLES in the UNITED STATES and started pumping this event on. The scores were added and we finally cooled off as the standings were announced and prizes were awarded. Slayto and Jake take off to the top of the halfpipe to begin the sticker throw. The kids were gathered at the bottom as the stickers start flying. Lots of good thrashing among the younger kids as they fought for those fresbies, while the adults laid back and enjoyed the sight. The sticker thrower was the sticker thrower. The crowd soon windd down when un walks Kar Eddings ready for the contest. Seems he was stuck in Ala. and had just got here. Sorry, dude. Next time!!



Skanko-Backside Boneless

COLU

DVANE HOLTZ



# CONTEST

WRITE  
TO:

S.S.  
136 Watersedge Dr.  
Ocean Springs, MS. 39564

# JUNE 15<sup>th</sup>



TEXAS  
PLANT

LIN-Z



HALF-MOON

\$5 FEE

INVERTED





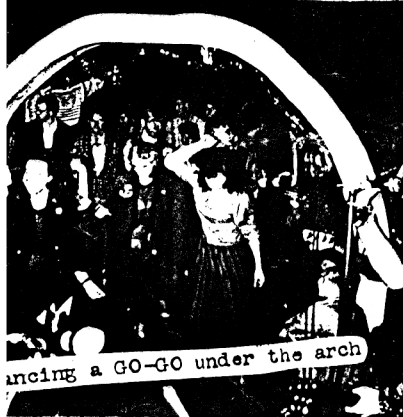


YES PEOPLE, THE NEWS IS TRUE. OUR BOYZ HAVE DISBANDED AND MOVED ON TO OTHER THINGS. NO POLITICS HERE. JUST OUTWARD PROGRESSION. REMEMBER THAT ALL GOOD THINGS HAVE TO COME TO AN END(it just depends on when-ED) AND KEEP A LOOK OUT FOR FUTURE PROJECTS FROM SOME OF THE GUYS. TO ME, NO RULES IS STILL ALIVE TODAY, BOUNCING AROUND IN MY HEAD WITH CLASSIC TUNES, SUCH AS "I GOT YOU WHERE I WANT YOU", "I SHOT JOHN", "TEENAGE ALCOHOLIST", ALONG WITH GREAT SING-A-LONGS LIKE, "SWAMP THING" AND "WE ARE SURROUNDED BY FAGS". I HOPE THAT ALOT OF YOU WERE SUPPORTIVE ENOUGH TO SEE THIS BAND AT ONE TIME OR ANOTHER. GIVE IT YOUR BEST, THEN YOU TRULY MISSED THE BEST ROCKIN' BAND THIS AREA HAS PRODUCED. MUFFEAT!!

P.S. NO RULES TUNES WILL BE AVAILABLE IN THE NEAR FUTURE SO KEEP YOUR EARS OPEN.

## LAST SHOW

DARREN - DAVE - RUBEN - STEVE



ancing a GO-GO under the arch

Helle Boys And Girls. Welcome to the Mr. Bailer show. Today were gonna talk about the NO RULES show with HAGGOT DANIMICH in Pensacola on the 23rd of March.

It all began quietly on a saturday with a boring trip to Florida. After arriving at 'The Mix'(the scene of the HC scene) in P-cools and meeting up with that infamous light blue van, we discussed upcoming events(trying to keep efficient) then all broke out in different directions. Monk,Wally,Rob and I procured a place to stay,then headed for Innerlight Surf Shop for a quick Motel(busy-busy-busy). The Motel had a KILLER indoor pool so we indulged heavily. After that was the usual before show craziness, along with more trashing of the room. Monk finally stopped bitch-en about the wet floors as we all performed a secret NO RULES ritual before hitting the streets and unleashing on the occupants of this quiet town.

The Mix was dead with only a few people standing around until right around showtime when the crowd started picking up.It still lacked a lot of the locals,compared to the last time NR was there, but I guess you could say it was decent. Haggot danidwich was up first, and they cranked out some killer tunes every other song or so, while the crowd just stood around and watched. During a song break,the lead vocalist expressed his thots on the apathy that crowd was showing by stating,"YOU SUCK", or something to that effect. Eventually some of the crowd came out to thrash with us as NS finished up their set. I guess they were a little bummed about what was going on. I don't blame them.

Now it was time for NR to try their hands at getting the crowd motivated and it slowly worked. Even after 3 power failures, the guys were still ready to play.After a KILLER set of those rockin tunes, they continued playing some unpracticed songs, along with a funny version of 'Kung-Fu Fighting'(Remember that one?),which really got the crowd going. Most of the crowd was outside having something to do with 'lock-rash' when they eventually made it back to the FUN. Some high points of the show were,Hibblitts' WOM on stage with a mask on her head,S.Revered attacking a stage-sitter during a song, and FRED (Yes, FRED) was actually skanking in the pit. Anyways the show was great,despite the slightly unenergized crowd while we proceeded to pack up the equipmen hit the Motel and it's pool.Once there, some alert, some didn't. I know I didn't, until Sunday, which was filled with bonuts, Sun, and more FUN so until next time, See you later boys and girls.....BAILER

CLINT-Channel Lein  
That P.C. ripper



FT. WALTON  
Fla.

CASALOMA  
RAMP



CLINT-Channel Air

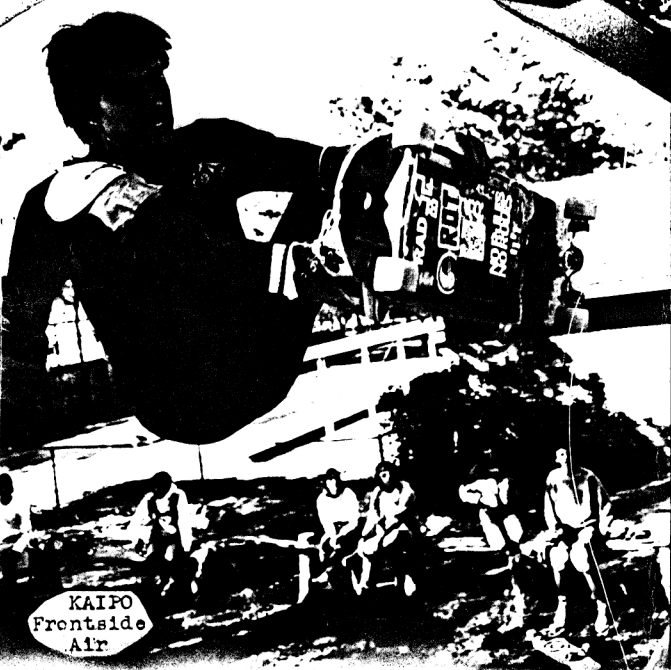
FT. WALTON, FLORIDA  
CASALOMA RAMP CONTEST  
April 6, 1985

Another contest and  
here are the results:

- |            |             |            |
|------------|-------------|------------|
| BEG.       | INT.        | ADV.       |
| 1. NEIL B  | 2. ROBBIE M | 3. CLINT D |
| 2. GLEN J  | 3. SCOTT S  | 4. MARK S  |
| 3. SCOTT L | 4. BRIAN W  | 5. GREG B  |



CLINT (Vision)



KAIPO  
Frontside  
Air

MARK SANTOLI (P.C.)  
blasts a high lein  
in Buckle's face



- P-COLA -

-NYC-

THE MIX --- Pensacola. FL 4/6/85

GROUP.

# AG/OSTIC FRONT

MC  
RT  
Hey Kids, Bruno here, sent over to Florida to cover the show that was happenen that weekend. It started as us coastal Ramp) mass quantities) taking a well assesed that week end. Ft. Walton we were Panama eventually this was not exactl that out another all and some guy RIPS! Anyway the show. Why we did the room with sth Hey Kids, Bruno here, sent over to Florida to cover the show that was happenen that weekend. It started as us coastal Ramp) mass quantities) taking a well assesed that week end. Ft. Walton we were Panama eventually this was not exactl that out another all and some guy RIPS! Anyway the show. Why we did the room with sth Hey Kids, Bruno here, sent over to Florida to cover the show that was happenen that weekend. It started as us coastal Ramp) mass quantities) taking a well assesed that week end. Ft. Walton we were Panama eventually this was not exactl that out another all and some guy RIPS! Anyway the show. Why we did the room with sth

Hey kid, 1st fl. of lb cuz guy from the show.MNY  
that weekend. I don't know if it was off 2 tables up.  
check out another all and some guy RIPS. Anyway,  
don't remember 3rd. That guy before the show.MNY  
we were taking Group. (SHEEP?) We then trashed the  
Watson in his Group. I was told, for skater% and friends with ear-splitting  
ed 1st room and got cleaned up. Bailer utensils.  
hotel room and got cleaned up. Bailer utensils.  
to me but I did as I was off 2 tables up. Bailer utensils.  
clear and empties as it was our 2 tables up. Bailer utensils.  
ers and can eat, and between to clear for liquid utensils.  
all you plates left the BEER store for liquid utensils.  
been as we raid all 40 plates laid out for beer store for liquid utensils.  
vocal as we raid all 40 plates laid out for beer store for liquid utensils.

ROGER

been to me - ROGER  
vocal as [REDACTED]

**Vinnie**



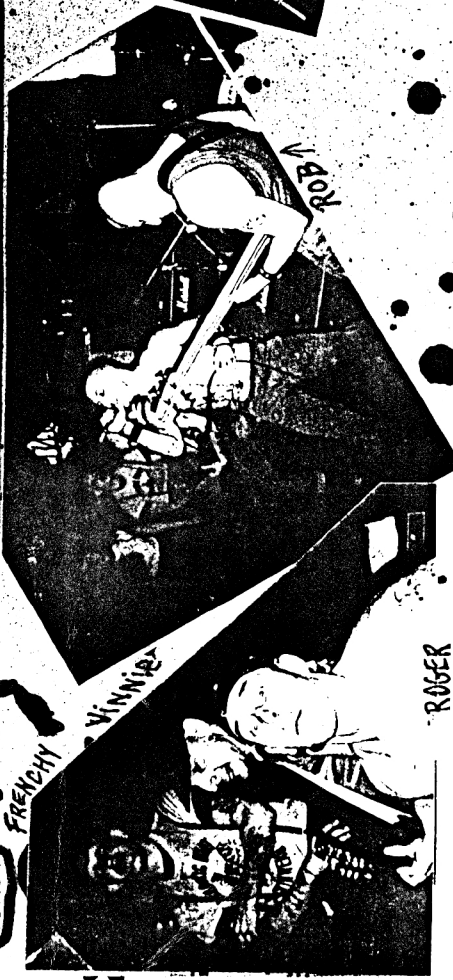


destination of THE MIX and meet up with alot of familiar faces, most being from the out-of-town regions. Johnny Slash from 'George Wallace Land', Karen (KB) and Joe and thier friends from 'NARLONS' (say it fast), a BUNCH of local skate crazies like Kaipo, Bobby, his bro, and then most of TEAM S.S. were there, along with the guys of the band AF. I could tell that they were in a band cuz they all had on the same type of hiking(?) boots. No, really, these guys are from NYC and they are just starting on thier tour of the U.S.A., so they contacted the Maggots and lined up this show. They (MF) consists of Roger Mixet wailing vocals, Rob Kabula beating bass, Vinnie Stigma gringing guitar, and newest member to the band, Jimmy Merrick on the damn drums. They also have some of the most RADICAL 'tooz' (tattoos) that I've seen since 'the Skullfucker' in Jax at Kona! Y'OOOO!

Finally came showtime as MAGGOT SANDWICH took to the stage. This band is from here and they're a FUN bunch of people, with thier bass player wearing a wrestling type mask, a rowdy wailer doing some of the songs, a naga! girl working keyboards. As they all kept up a full set of wild tunes along with some humorous originals, the crowd filled the place out and the dance floor was being worked over.

Richie from NQ was stirring those thrashers up by showing them how it's done in the big city, while the rest got scared and ran. It was funny when MS was playing

thier last few songs, the lead vocalist takes to the floor with mic in hand and sends some of the bodies flying. The crowd got into the last song with some good participation by most, as MS then finished thier set to an appreciative bunch. I then took another beer break out to the car, as AF got ready to play.



ROGER



SKANKIN

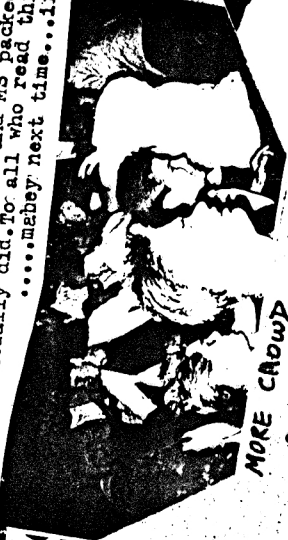
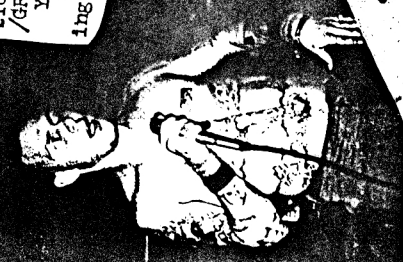




This crowd was anticipating something out of the usual with this band and when these guys started, was it INTENSE! A flurry of solid thrashing riffs were belted out, with Roger stopping the band during the second song to quickly tell the boys to 'tune up' and stop messin' around. Something about the 'bass player being drunk' was overheard but later found to be that they always jump in the belt-tunez of their new album, 'Victim in Pain'. As they were soon back into the swing in one another Bodies flying at 90mph, slippery floors, drunk injuns (Not those CA kind), inexperienced young kids setting shovels. Were just off to the side documenting all the photos you see here and catching that blistering guitarwork. By Vinnie, while the rest of the people were caught up in the 'Whirlpool' of dancing all the happenen. I finally handed the camera to a nearby spectator and jumped in for some sweating myself.

The band finished up the show by playing the title cut again and fully packing out the floor with MASS CHAOS! This show was the best one I've been to in a while and I was looking forward to seeing them again in N.O. or Baton Rouge. As everyone was either leaving or hanging around in the lot out- side, the NULL&VOID folks were passing out the flyers for the BATTALION OF SAINTS /GRAYEYARD RODEO and MINUTEMEN shows that were coming up the next week in N.O. Yeah, finally we got to see some more bands. So our crew traded some stories w/ locals as AF and MS packed up and left, leav- ing us to do the same as we eventually did. To all who read this and didn't go....

.....Maybe next time....if there is one...BDG



WIMME - ROGER - PAB  
AGNOSTIC FRONT

AGNOSTIC FRONT

MORE CROWD

ROGER

NOT TRIVIA-1985



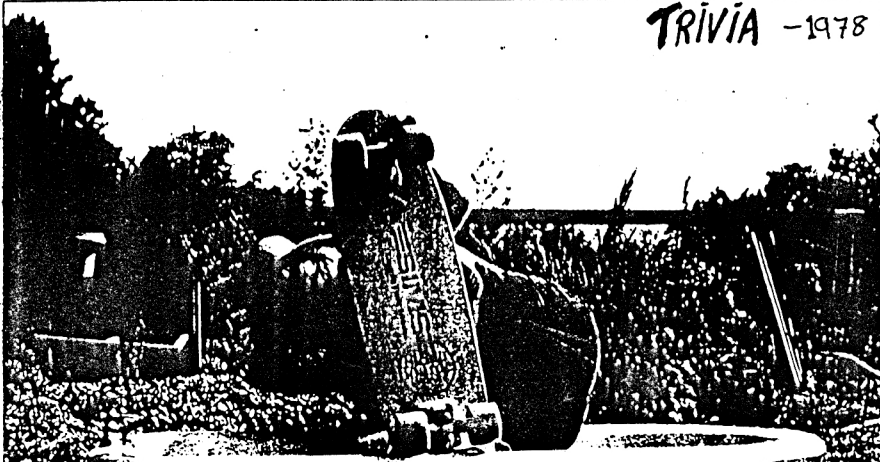
DAVE CLARK - FLORIDA

YOU OWE NOW, MONK II -ED.

→TABLE BONELESS←

FOTO: BAILER

TRIVIA -1978



Ross Buck, primary innovator and, still, foremost practitioner of the tub-top. By accounts, Ross, well-known for his total backyard insanity, is currently hard at work on a bert in the birdbath and an off-the-top in the sploot. To increase the difficulty factor, Ross will be wearing a custom fit straight-jacket during all future stunts. We at SKATEBOARDER salute his spirit and efforts. We can relate.

COLONE BUCK

# N Skating on air

*Skate Towel  
or  
Air head  
Buck*

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MICHAEL BARRETT/Daily News

On a concrete bounces off a concrete railing in front of the library on the Univer-

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